

Haydn  
Quartet No. 6 in C Major  
Op. 1, No. 6

CELLO

Presto assai.

62. Musical score for Cello, Presto assai section. It consists of six staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music features dynamic markings of *p* (piano) and *f* (forte), with first endings marked with a '1'. The second staff includes a *cresc.* (crescendo) marking. The third staff has *mf* (mezzo-forte) and *f* markings, and is marked with a repeat sign and a first ending. The fourth staff features *f* and *p* markings. The fifth staff has *p* and *f* markings. The sixth staff includes *p* and *f* markings, and is marked with a first ending.

Menuetto.

 Musical score for Cello, Menuetto section. It consists of five staves of music. The first staff has a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features dynamic markings of *f* (forte) and *p* (piano). The second staff includes a first ending and a *p* marking. The third staff has *f* and *p* markings. The fourth staff features a *Trig.* (trio) section with a key signature change to one flat (Bb) and a 3/4 time signature, with a *p* marking. The fifth staff includes a first ending and *f* markings.

Adagio.  
pizz.

 Musical score for Cello, Adagio section. It consists of two staves of music. The first staff has a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a *pizz.* (pizzicato) marking. The second staff continues the piece with a key signature change to one flat (Bb). The text *Menuetto da capo.* is written at the end of the second staff.

VIOLONCELLO.

A  
B  
C

Menuetto.

f  
p  
f  
p  
f  
p  
Trio. 8  
B

Finale.  
Presto.

*Menuetto da capo.*

f  
p  
f  
p  
A  
B  
C

*Fine.*